# The Model Curriculum for PA School Library Programs, Grade Band 6-8 Stage 2 Assessment Evidence: Suggestions for Developing Performance Tasks

# This section includes:

- Student competencies for which there are no Performance Tasks, Rubrics or Learning Plans
- Suggestions for developing written, oral or visual performance tasks for these competencies
- Other sources of Assessment Evidence

From these suggestions, you can develop performance tasks.

## Big Idea: Effective readers use appropriate strategies to construct meaning. Library Information Concept: Determining Author's Point of View (Perspective) (Grades 6-8) Stage 1: Desired Results Established Goals (English Language Arts Standard): **CC.1.2.6-8.D** Determine an author's point of view or purpose in a text and analyze... **Understandings (**Students will understand that...): Competencies (Students will know/be able to): Effective readers use appropriate strategies to Determine author's point of view or purpose in text. construct meaning. What understandings/competencies will be assessed through this task? Explain author's point of view and purpose from careful reading of text **Stage 2: Assessment Evidence** Sources of Assessment Evidence: Possible Products and Performances: ☐ Selected-response-format (e.g. multiple choice, true-false) Written: Position paper, blog, advertisement guizzes and tests Oral: Debate, class or panel discussion, informative or persuasive speech, podcast Written responses to academic prompts (short-answer format) Visual: Advertisement, poster, vodcast, PowerPoint or Prezi presentation Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios— collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook. Alexandria: ASCD, 2004. Print.

# Big Idea: Effective readers use appropriate strategies to construct meaning. Library Information Concept: Evaluating Arguments (Grades 6-8) Stage 1: Desired Results Established Goals (English Language Arts Standard): CC.1.2.6-8.H Evaluate an author's argument, reasoning, and specific claims to determine the soundness and relevance of arguments... **Understandings (**Students will understand that...): **Competencies** (Students will know/be able to): Effective readers use appropriate strategies to Evaluate text based on author's claim and relevant evidence. construct meaning. What understandings/competencies will be assessed through this task? Evaluates text using relevant evidence Stage 2: Assessment Evidence Sources of Assessment Evidence: Possible Products and Performances: Selected-response-format (e.g. multiple choice, Written: Proposal, journal, book review, blog, tweet, newspaper article true-false) guizzes and tests Written responses to academic prompts (short-Oral: Oral report/presentation, speech, book club discussion answer format) **Visual:** Display, PowerPoint or Prezi presentation, flowchart Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time □ Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments ☐ Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook, Alexandria: ASCD, 2004, Print.

#### Big Idea: Critical thinkers actively and skillfully interpret, analyze, evaluate and synthesize information. Library Information Concept: Synthesizing Information (Grades 6-8) Stage 1: Desired Results Established Goals (Reading in Science & Technology, Reading in History & Social Studies, & Business, Computer, & Information Technology Standards): CC.3.5.6-8.1 Compare and contrast the info gained from experiments, simulation, video or multimedia with that gained from reading a text... **CC.8.5.6-8.1** Analyze the relationship between a primary and secondary source on the same topic. 15.3.6-8.I Distinguish between relevant and non-relevant info for note-taking, guestioning or decision making. Competencies (Students will know/be able to): **Understandings** (Students will understand that...): Critical thinkers actively and skillfully interpret, Compare and contrast information found in experiments, simulations, video or multimedia sources analyze, evaluate and synthesize information. with information found in text. What understandings/competencies will be assessed through this task? Compare and contrast how a different medium of delivery can have an impact on interpretation of informational text. **Stage 2: Assessment Evidence** Possible Products and Performances: Sources of Assessment Evidence: Selected-response-format (e.g. multiple choice, Written: Lab report, log, journal, newspaper article true-false) guizzes and tests Written responses to academic prompts (short-**Oral:** Discussion, oral report answer format) Visual: Diagram, graph, model, video, vodcast Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook. Alexandria: ASCD, 2004. Print.

#### Big Idea: Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating. Library Information Concept: Evaluating, Analyzing & Integrating Information (Grade 8) Stage 1: Desired Results Established Goals (English Language Arts Standard): **CC.1.5.8.C** Analyze the purpose of info presented in diverse media formats and evaluate the motives (e.g., commercial, political) behind presentation... **Understandings (**Students will understand that...): Competencies (Students will know/be able to): Active listeners make meaning from what they hear Research and analyze information using different media formats (e.g., visual, quantitative, oral). Determine purpose for presenting information in different formats. Analyze purpose for presenting by questioning, reflecting, responding, and information on different topics. Determine why this information would be presented in particular format. evaluating. Evaluate reasoning for presenting information in particular format. What understandings/competencies will be assessed through this task? Determine most appropriate media format for presenting different types of information Stage 2: Assessment Evidence Sources of Assessment Evidence: Possible Products and Performances: □ Selected-response-format (e.g. multiple choice, Written: Advertisement, brochure, magazine article, pathfinder true-false) quizzes and tests ☐ Written responses to academic prompts (short-Oral: Infomercial, skit, advertisement answer format) Visual: Poster, storyboard, Prezi presentation, Glog, video Extended written products (e.g., essays, lab reports) □ Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments ☐ Peer reviews and peer response groups Other:

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#### Big Idea: Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating. Library Information Concept: Evaluating, Analyzing & Integrating Information (Grade 7) Stage 1: Desired Results Established Goals (English Language Arts Standard): CC.1.5.7.C Analyze the main ideas and supporting details presented in diverse media formats and explain how the ideas clarify a topic, text, or issue... **Understandings** (Students will understand that...): **Competencies** (Students will know/be able to): Active listeners make meaning from what they hear Research and analyze information using different media formats (e.g., visual, quantitative, oral). by questioning, reflecting, responding, and Identify main ideas and supporting details in diverse media formats. Analyze main ideas and supporting details and use to explain topic. evaluating. What understandings/competencies will be assessed through this task? Identify main ideas and supporting details in different media formats Stage 2: Assessment Evidence Possible Products and Performances: Sources of Assessment Evidence: Selected-response-format (e.g. multiple choice, Written: Newspaper article, story, blog true-false) guizzes and tests Written responses to academic prompts (short-**Oral:** Speech, oral report answer format) **Visual:** Infographic, website, video, PowerPoint or Prezi presentation Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook. Alexandria: ASCD, 2004. Print.

### Big Idea: Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating. Library Information Concept: Evaluating, Analyzing & Integrating Information (Grade 6) Stage 1: Desired Results Established Goals (English Language Arts Standard): **CC.1.5.6.C** Interpret information presented in diverse media and formats (e.g. visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. **Understandings** (Students will understand that...): Competencies (Students will know/be able to): Research and interpret information using different media formats, (e.g., visual, quantitative, oral). Active listeners make meaning from what they hear Explain how information adds to topic. by questioning, reflecting, responding, and evaluating. What understandings/competencies will be assessed through this task? Interprets information presented in different media formats Stage 2: Assessment Evidence Sources of Assessment Evidence: Possible Products and Performances: Selected-response-format (e.g. multiple choice, Written: Letter, proposal, journal, editorial true-false) quizzes and tests ☐ Written responses to academic prompts (short-Oral: Radio script, song, poem answer format) Visual: Advertisement, infographic, website, Venn diagram, word cloud or Wordle Extended written products (e.g., essays, lab □ Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time □ Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook. Alexandria: ASCD, 2004. Print.

#### Effective speakers prepare and communicate messages to address the audience and purpose. Big Idea: Library Information Concept: Preparing Multimedia Presentations (Grade 7) Stage 1: Desired Results Established Goals (English Language Arts Standard): CC.1.5.7.F Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. Competencies (Students will know/be able to): **Understandings** (Students will understand that...): Effective speakers prepare and communicate Add multimedia components and visual displays to presentations to clarify claims and research messages to address the audience and purpose. findings and point out important points in information. What understandings/competencies will be assessed through this task? Create multimedia displays to clarify research findings Stage 2: Assessment Evidence **Possible Products and Performances:** Sources of Assessment Evidence: Selected-response-format (e.g. multiple choice, Written: Magazine or newspaper article, tweet, blog, editorial, pathfinder true-false) quizzes and tests Oral: Oral presentation, infomercial, podcast Written responses to academic prompts (shortanswer format) Visual: Infographic, graph, flyer, diagram, Venn diagram, vodcast Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list □ Student self-assessments ☐ Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook. Alexandria: ASCD, 2004. Print.

## Effective speakers prepare and communicate messages to address the audience and purpose. Big Idea: Library Information Concept: Preparing Multimedia Presentations (Grade 6) Stage 1: Desired Results Established Goals (English Language Arts Standard): CC.1.5.6.F Include multimedia components and visual displays in presentations to clarify information. Competencies (Students will know/be able to): **Understandings** (Students will understand that...): Effective speakers prepare and communicate Add multimedia components and visual displays to presentations to clarify information. messages to address the audience and purpose. What understandings/competencies will be assessed through this task? Create multimedia presentations that clarify information Stage 2: Assessment Evidence Possible Products and Performances: Sources of Assessment Evidence: Selected-response-format (e.g. multiple choice, **Written:** Advertisement, editorial, blog, pathfinder true-false) guizzes and tests Oral: Oral report, infomercial Written responses to academic prompts (shortanswer format) **Visual:** Prezi or PowerPoint presentation, pictures or photos, video Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list Student self-assessments Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. *Understanding by Design:* Professional Development Workbook. Alexandria: ASCD, 2004. Print.

## Big Idea: Responsible citizens use information ethically and productively in a global society. Library Information Concept: Demonstrating Technology Etiquette & Safety (Grades 6-8) **Stage 1: Desired Results Established Goals (Business Computer Information Technology Standard): 15.3.6-8.T** Discuss the rules of digital citizenship. **Understandings** (Students will understand that...): **Competencies** (Students will know/be able to): Responsible citizens use information ethically and Explain human, cultural, and societal issues related to technology. productively in a global society. Practice safe, legal and responsible use of information and technology. What understandings/competencies will be assessed through this task? Displays safe, legal and ethical behaviors in online environments Stage 2: Assessment Evidence Sources of Assessment Evidence: Possible Products and Performances: Selected-response-format (e.g. multiple choice, Written: Research report, essay, position paper, editorial true-false) quizzes and tests Oral: Debate, skit, puppet show, podcast, panel discussion Written responses to academic prompts (shortanswer format) Visual: Banner, computer graphic, infographic, digital poster, word cloud or wordle Extended written products (e.g., essays, lab reports) Long-term, authentic assessment projects (e.g., senior exhibit) Digital and/or print portfolios- collections of student work over time Reflective journals or logs Informal, ongoing observations of students Formal observations of students using observable indicators on criteria list □ Student self-assessments ☐ Peer reviews and peer response groups Other: McTighe, Jay and Wiggins, Grant. Understanding by Design: Professional Development Workbook. Alexandria: ASCD, 2004. Print.